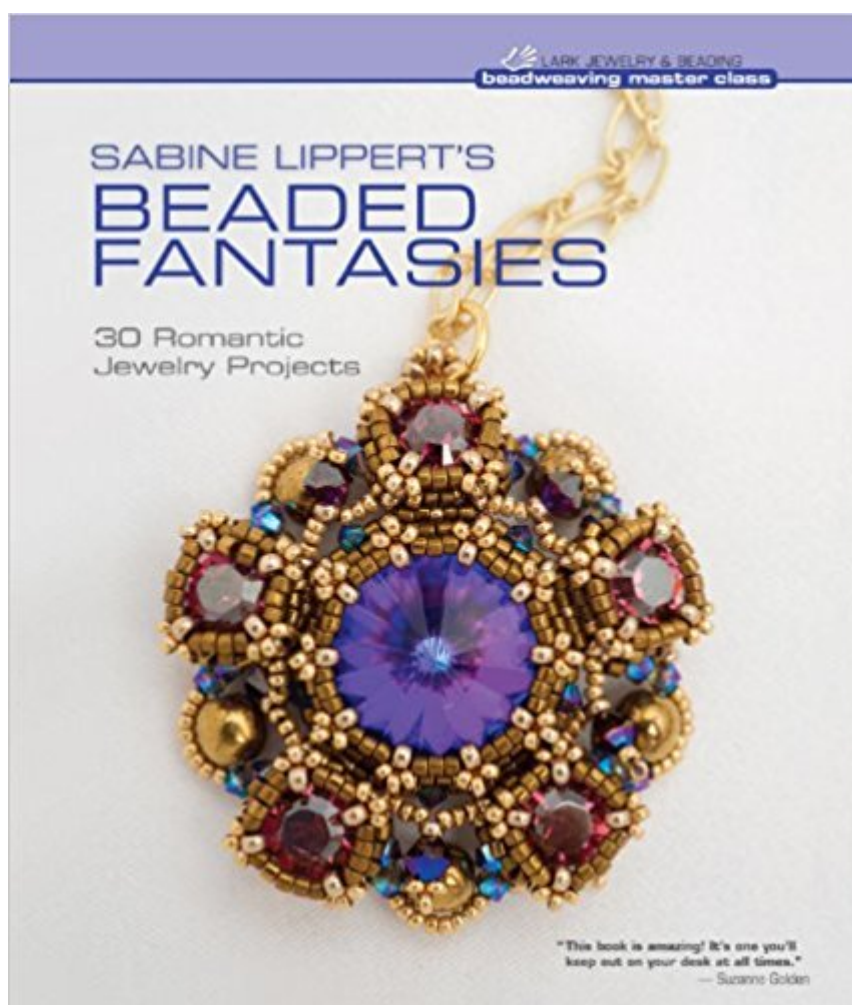


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Sabine Lippert's Beaded Fantasies: 30 Romantic Jewelry Projects (Beadweaving Master Class Series)



Synopsis

The best-selling Beadweaving Master Class series welcomes German beader Sabine Lippert, Europe's top beadwork designer, in a trend-setting book that showcases 30 beautiful and wearable project designs. Lippert combines seed beads, crystals, and glass pearls to create gorgeous, innovative beading projects. All feature her trademark tiers of beads that are layered into gorgeous jewelry. Every piece uses the most popular and beloved stitches in beading: right angle weave and peyote. Most of the bracelets, necklaces, earrings, pendants, and chokers here are new, but Sabine has also included a few of her favorite classics. An inspirational photo gallery of beadwork from leading designers, including Sabine, rounds out this must-have book.

Book Information

Series: Beadweaving Master Class Series

Hardcover: 144 pages

Publisher: Lark Crafts; 1 edition (May 1, 2012)

Language: English

ISBN-10: 145470246X

ISBN-13: 978-1454702467

Product Dimensions: 0.8 x 9 x 10.2 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 167 customer reviews

Best Sellers Rank: #65,151 in Books (See Top 100 in Books) #4 in Arts, Crafts & Sewing >

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Customer Reviews

“Sabine Lippert is one of Europe's leading beadwork teachers, and this book gives her English-speaking fans the opportunity to learn many of her techniques while stitching 30 beautiful projects. Using right-angle weave, peyote stitch, and netting techniques, Sabine cleverly engineers unique components that complement each other in stunning designs. The photographs are beautiful and show every detail. Of particular interest is chapter 6, where Sabine delves into her approach to design and how the different shapes of the same size bead affect the final outcome, providing the reader with food for thought in addition to the fabulous eye candy.” --Bead & Button

“Sabine Lippert is one of the most innovative bead artists. She was truly inspired to make this amazing

book! The projects are fabulous and the how-to illustrations are perfection. I believe people will want to create these projects over and over again, playing with various colorways. This book is destined to be in every bead artist's library and referred to repeatedly.

• " Sherry Serafini " Every so often a beader comes along who just stands out from the crowd. When I first saw Sabine's work, I knew it was very special. She's the kind of artist who brings a mastery to her work and raises the bar for all beaders. Unique, amazing, gorgeous, stunning, glamorous, elegant " all of these words describe Sabine's book. Every piece is exquisite and beautifully made and will have beaders wanting to make every one. The problem will be in deciding which to make first!

• " Suzanne Golden " From my first glance at Sabine's beadwork in 2009, I became a fan. These pages reveal a passion for beadweaving to be reckoned with and a desire to share knowledge with others. Although the projects appear intricate and complex, the simple language and illustrations make for a successful, pleasant experience while beading them. Take it from one who finds following directions challenging " these are indeed easier than they look!

• " Rachel Nelson-Smith " Sabine Lippert's use of pearls, crystals, and seed beads, with innovative thread paths, results in beautifully encrusted jewels that are infinitely wearable. The way she shares her design approach of evolving pieces of beadwork into a variety of designs encourages readers to take their own design journeys. We can be thankful that Sabine's long craft history led her to beads.

• " Marcia DeCoster

Sabine Lippert is one of the world's popular beading teachers and designers. She teaches beading workshops in Germany, England, and the United States, as well as at Creativa (a huge German trade show). She is the author of 2009's *Das Perlenkochbuch* (The Bead Cookbook). She maintains a popular blog, on which she posts images of new beaded jewelry designs almost daily, and she has a very active Facebook presence. Sabine is also a Swarovski Ambassador. She lives in Bonn, Germany

I pre-ordered this book months ago and have been anxiously awaiting its release -- and it does not disappoint! Out of the thirty projects included, I want to make every single piece -- they are that beautiful! The book is divided up into several chapters:--Chapter 1: Supplies and Techniques--Chapter 2: Embellished Bases -- includes one necklace, one earring, and five bracelet designs--Chapter 3: Bezeled Stones -- includes one necklace, two chokers, two bracelets, two earrings, and three pendant designs--Chapter 4: A Question of Architecture -- includes three earrings, one necklace, two pendant, and one bangle design--Chapter 5: Pearl Centers -- includes

three necklaces, one brooch, one earrings, and one bracelet design--Chapter 6: Sabination Nation -- a chapter on how Sabine designs her projects--Gallery -- beautiful photos of designs by other beaders--Author Gallery -- photos of designs by LippertAs you can tell from the above breakdown, there is a really nice mix of projects included. Some are more complex than others, and the header for each project gives a rough idea of how simple or hard each one might be. Lippert mostly uses variations of RAW with an overlay of netting, but she also includes an overview of peyote and a few other stitches in the Techniques chapter.As with previous books in the Lark Master Class series, the instructions are also excellent, as are the diagrams. I've done one of Lippert's projects before and found her instructions to be clear and easy to follow, and this book follows suit. Each project also includes a clearly labeled supply list, and the finished size of the piece. While the actual color number of the seed beads isn't given, it should be easy to figure out a similar bead color to use to match the suggested colorways. With the Swarovski crystals and firepolished beads used, the color is given in a general way. (For instance, the supply list will state something like "30 golden-orange crystal bicones, 4 mm.")I also love the hardback format of these Lark books; they are so much easier to bead from than softback books, which always seem to flop around on me.Overall, this is a lovely book to add to your beading library! The only problem for me is that I love all of the projects so much, I don't know which one I want to start with! ;-)

Much has been said about this wonderful, wonderful book! I cannot add anything to what's already been said...so, I am just adding another 5 stars to Sabine's excellent work, and another notch in Lark's library of publishing great books! GET THIS book! You will love it!!! p.s. page 49, the bicone size is not listed...per Sabine, it is 3mm.Oh, I just can't wait to get started! Everything is there...from the beginning of what you need through great illustrations and pictures...with additional colorways for inspiration.LOVE this book!!! LOVE IT!!!! :0)

This is more of an art book for dedicated, experienced beaders. Definitely not for the novice to learn, it is taken for granted that you know what you are doing with minimal instructions given for the 30 beautiful, but not for everyday wear, designs. It would make a stunning coffee-table book. Of course, if you are an experienced beader you could make the designs for yourself. All beaders can use it as a source for inspiration. The author talks about her design process to help the reader understand her method and inspiration and to encourage the readers to explore their own ideas.

As a decade-plus jewelry-maker, this is the first since Laura McCabe's "Creating Crystal Jewelry

With Swarovski" that has really grabbed my attention...and it is by far an easier introduction than the former into the growing industry of high-fashion costume jewelry weaving. Lippert does a wonderful job of balancing frank, funny discussion of her own creative process of design development with fully understandable diagrams of how to achieve the unusual and interesting patterns she creates. She also goes a step further and demonstrates in a concise and accessible manner how to use multiple kinds of components (the instructions for each is included with step-by-step details and a materials list) to create a virtually infinite array of your own pieces. The photography is extremely well-done (I have yet to see better) and the information included--whether it be how to design your own work using her ideas as a springboard, the designs themselves, or the sheer innovation of bezelling techniques for different sized/shaped crystals--is brilliant. If you are even somewhat curious about crystal designs or an expert in your own right, this is a must-read book that will truly broaden your horizon of the subject in a fresh, interesting way.

I am an intermediate beader and this book is perfect! The illustrations and written directions are incredibly clear and usually easy to follow--it's unusual to find both clearly written words AND pictures! The projects themselves are gorgeous. The two I've done have turned out well. Only once was I confused (pg 80, #11, second half of the instructions), but I winged it and it turned out nicely. Absolutely gorgeous designs and one of the best, clearest books I've bought (the other is Jamie Eakin's cabochon bead embroidery book). That she is a physician and such a beading expert/designer/author to boot blows my mind. Some of the supplies are a little hard to find, especially larger rivolis in the pretty colors, but most are readily available on the main beading websites. I've used my own color pathways, which are fairly sedate compared to hers, and the results are still wonderful. Thank you to the above reviewer that supplied the bicone size for p49 (3mm). I hope Sabine comes out with more books in the future, because I will buy them!

My main reason for buying this book was to learn how to make beaded bezel enclosures for stones that are not drilled. This book teaches that skill very well. The instructions are reasonably easy to follow, and the results are enchanting, even opulent!

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